

ENGLISH LANGUAGE PAPER 2
Question-Answer Book

INSTRUCTIONS

1. Write your Candidate Number in the space provided on Page 1.
2. Stick your barcode labels in the spaces provided on Pages 1, 3, and 5.
3. Answer **ALL** questions.
4. Write your answers clearly and neatly in the spaces provided in this Question-Answer Book. **ANSWERS WRITTEN IN THE MARGINS WILL NOT BE MARKED.** You are advised to use a pencil for Tasks 1 – 4 and a pen for Tasks 5 – 6.
5. All listening materials will be played **ONCE** only.
6. When the radio broadcast ends, you will be given one hour and fifteen minutes to complete Tasks 4, 5 and 6.
7. The Data File will **NOT** be collected at the end of the examination. Do **NOT** write your answers in the Data File.
8. Additional space for Task 5 or Task 6 is provided on Page 12. Please fill in the question number clearly.
9. Supplementary answer sheets will be supplied on request. Write your Candidate Number, fill in the question number and stick a barcode label on each sheet and fasten them with string **INSIDE** this Question-Answer Book.
10. The rough-work sheets provided are for you to take notes. They will be collected separately and will not be marked.

Please stick the barcode label here.

Candidate Number									
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	Marker's Use Only		Examiner's Use Only	
	Marker No.		Examiner No.	
Tasks				
1				
2				
3				
4				
5				
6				
Total				

Checker's Use Only		
Checker No.		
Total		

Situation

You are Sandy To, a Secondary 5 student at Chu Ying School. You and your friend Jackie Chan run the English Club. Your English teachers, Ms Green and Mr Carter, have asked you to help organise some film-related activities.

You will have six tasks to do. Follow the instructions in the Question-Answer Book and on the recording and complete the tasks. You will find all the information you need in the Question-Answer Book, the Data File and the recording.

You will have two minutes to study the Question-Answer Book in order to familiarise yourself with Tasks 1, 2 and 3 before the recording begins.

Later, you will have four minutes to read Tasks 4, 5 and 6 and study the Data File before you do the tasks.

Task 1 (6 marks)

You are in a meeting with Ms Green and Mr Carter. They are talking about when the Form 4 classes can go to the cinema to attend a film festival. Listen to the conversation between them and write the class numbers on the correct days on the calendar. You have 15 seconds to look at the calendar.

	Mon	Tue	Wed	Thur	Fri	Sat	Sun
M					1 <i>Labour Day</i>	2 <i>Buddha's Birthday</i>	3
A	4	5	6	7	8	9	10
Y	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
09	25	26	27	28 <i>Dragon Boat Festival</i>	29	30	31

Please stick the barcode label here.

End of Task 1

Task 2 (5 marks)

You, Ms Green and Mr Carter are in the school computer room. You are trying to book seats on the Internet for the Form 4 classes. Listen to the conversation between Ms Green and Mr Carter and put crosses on the correct seat numbers for each class. Form 4C, who are going to see *Gone with the Wind* at 1:00 PM, has been done for you as an example. You now have 20 seconds to look at the booking plans.

House 1
GONE WITH THE WIND 9:00 AM

A

1	2	B				6	7					B		
1	2	C			5	6						C		
1	2	D						8	9	10	11	D	12	13
1	2	E	3	4	5				9			E	12	13
1	2	F	3	4	5	6	7	8	9	10	11	F	12	13
1	2	G	3	4	5	6	7	8	9	10	11	G	12	13
1	2	H	3	4	5	6	7	8	9	10	11	H	12	13

SCREEN

House 1
GONE WITH THE WIND 1:00 PM

A

		B										B		
		C										C		
		D										D		
		E										E		
		F										F		
		G						8	9	10	11	G		
		H			5							H		

SCREEN

House 1
GONE WITH THE WIND 5:00 PM




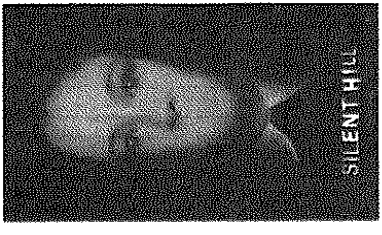

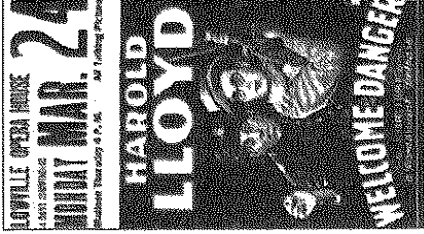
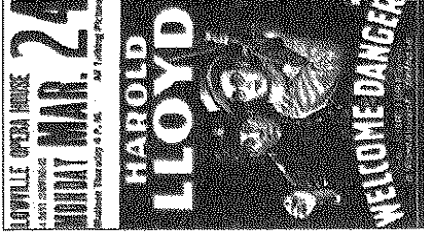
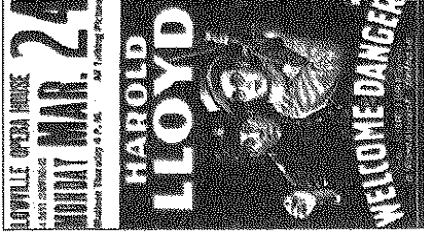
A

		B	3	4	5	6	7					B	12	13
1	2	C	3									C	12	13
1	2	D	3	4	5	6		8	9	10	11	D	12	13
1	2	E	3	4	5	6	7	8	9	10	11	E	12	13
1	2	F	3	4	5	6	7	8	9	10	11	F	12	13
1	2	G	3	4	5	6	7	8	9	10	11	G	12	13
1	2	H	3	4	5	6	7	8	9	10	11	H	12	13

SCREEN

Task 3 (23 marks)

Ms Green has asked you and Jackie to interview people coming out of the cinema about the films they have seen. She has asked you to use the form below. Write down the type of film it is, what is good about it (+) and what is bad (-). Then circle 'Yes' for films they think are suitable, 'No' for films they think are not suitable, or '?' for films they are not sure about. One has been done for you as an example. You have 30 seconds to look at the table below.

Movie	Movie	Movie	Movie
 <p>Type: +: -: Suitable: <input checked="" type="radio"/> Yes <input type="radio"/> No <input type="radio"/> ?</p>	 <p>Type: +: -: Suitable: <input type="radio"/> Yes <input type="radio"/> No <input type="radio"/> ?</p>	 <p>Type: +: -: Suitable: <input type="radio"/> Yes <input type="radio"/> No <input type="radio"/> ?</p>	 <p>Type: +: -: Suitable: <input type="radio"/> Yes <input type="radio"/> No <input type="radio"/> ?</p>
 <p>Type: +: -: Suitable: <input type="radio"/> Yes <input type="radio"/> No <input type="radio"/> ?</p>	 <p>Type: +: -: Suitable: <input type="radio"/> Yes <input type="radio"/> No <input type="radio"/> ?</p>	 <p>Type: +: -: Suitable: <input type="radio"/> Yes <input type="radio"/> No <input type="radio"/> ?</p>	 <p>Type: +: -: Suitable: <input type="radio"/> Yes <input type="radio"/> No <input type="radio"/> ?</p>


Answers written in the margins will not be marked.

End of Task 3

Task 4 (15 marks)

Listen to the conversation between Ms Green and Jackie about some suggestions she has for the 2009 Movie Magazine homepage. Make any necessary changes to the 2008 one on page 2 of the Data File. Then use the information and details on pages 3, 5 and 7 of the Data File to complete the 2009 homepage below.

2009 Movie Magazine homepage

		Reviews	
Screen Test			
Whose line is it?			
	library stock: Check out the library for these new DVDs:		

Answers written in the margins will not be marked.

End of Task 4

Task 5 (22 marks)

Ms Green has asked you to write a feature article about Oscar Lee and his views on classic films for the Movie Magazine homepage. Look at Ms Green's email on page 3 of the Data File for instructions on what to do. You will find all the information you need on pages 4 – 6 of the Data File.

Oscar Lee: An Actor and a Film Lover

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.



**ENGLISH LANGUAGE PAPER 2
DATA FILE**

Contents

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**Not to be taken away before the
end of the examination session**

1. Copy of 2008 Movie Magazine homepage

	<p>Chat</p>	<p>Reviews</p>	<p>Latest</p>
	<p>Superstar Mack Darmon arrived in Hong Kong yesterday. Read all about it in the <u><i>feature article</i></u>.</p>	<p>The Bourne Adventure</p>	<p>Bourne again Secret agent Jason Bourne returns in this follow-up to the 2005 hit, <i>The Bourne Killing</i>. With some parts filmed in China and Vietnam, we look at how Asia is now a popular choice for filmmakers ...<u><i>(more)</i></u></p>
		<p>Raise the Green Lantern</p>	
<p>Screen Test</p> <p>Whose line is it?</p> 	<p><i>Film Watch</i></p> <p>2008 library stock:</p> <p>Check out the library for these new DVDs:</p> <ol style="list-style-type: none"> 1. The Complete Works of Alfred Hitchcock 2. <i>The Lord of the Rings</i> Special Edition Box Set 3. Jane Austen on Film 		

2. Notesheet for news article

Subject:

Title:

Follow-up activities:

3. Email from Ms Green to Sandy To

From: Ms Green [jsgreen@cys.edu.hk]
Sent: 4 May 2009
To: Sandy To [sandyto@cys.edu.hk]
Subject: Homepage and Film Festival

Hi Sandy - A few things we need to sort out before we go online with the 2009 Movie Magazine homepage.

The homepage

The Hong Kong Morning Post (HKMP) has given us permission to use information from its interview with the classic film festival organiser, so just put his name in the box below where it says 'Interviews'. I suggest we use Mystery Movie Star as the other competition title. Just put it *above* the eye and the question mark link.

Feature article

For this, can you begin with some brief background info about the festival organiser? Use the information about him which I've attached from IMDb. Just mention his age, where he was born, what his interests are, any awards he's received, and that recent blockbuster movie he was in - I think it came out last year. No need to talk about his physical appearance or personality.

Then write about his views on classic films using the HKMP interview and the advertisement on the hollyclassic.com web-page. You should mention the following points:

1. what the classic movies have in common;
2. why people should see them;
3. the advantages of seeing them at the cinema.

News article

For this page, write an introduction which explains the title. I said a little bit about that at our last meeting and there'll be some further information on the hollyclassic web-page.

Next, you need to mention the dates of the Festival, the number of films being shown and the price of the tickets. Following that, you should encourage the members of the English Club to see one of the other films showing at the weekends. This should be different from the one they see on the class trip. To help them choose, you should recommend the two best films according to the Bite-size Reviews extract I've attached. For each film, say what type of film (fantasy, romance, etc.) it is from the description of the story for each of the films from the hollyclassic web-page schedule, and use the Bite-size information to say what its special qualities are.

Don't forget to mention the three follow-up activities to the festival discussed earlier.

Thanks for your help Sandy. Ms Green

P.S. Please remember to write complete sentences for the feature article and the news article and don't just copy from the originals or we'll get into trouble!

4. Extract from IMDb website



Now Playing Movies | TV News | DVD New Releases | Showtimes & Tickets |
Home | Top Movies | Photos | Independent Films |

[IMDb](#) > [Lee Man Yee, Oscar](#)

Lee Man Yee, Oscar

Date of Birth | Place of Birth

18 April 1962, Cheung Chau, Hong Kong

Mini Biography:

Lee Man Yee is a charismatic, athletically built and energetic Asian-born... [more](#)

Details:

Loves cooking and owns a famous Chinese restaurant in San Francisco

Married three times, twice to the same woman.

Awards:

Won Golden Orb for "Best Actor" in *Cantonese Boy*... [more](#)

Filmography

Jump to filmography as: [Actor](#), [Writer](#), [Soundtrack](#),

1. [Red Square](#) (2009) (*in production*)
2. [Dragonclaw Evolution](#) (2008)
Also Known as: [Dragonclaw: Evolution](#) (USA)
3. [The Children of Shanghai](#) (2007) [Chu Hansheng](#)
Also Known as: [Children of the City](#) (Australia)
Also Known as: [Escape from Shanghai](#) (Singapore: English title)
4. [Vampires of the Caribbean](#) (2007) (as Lee Man Yee) [Captain Saw Fang](#)
Also Known as: [V.O.T.C. 3](#) (USA: promotional abbreviation)
Also Known as: [Vampires 3](#) (USA: informal short title)
5. [Bulletproof Warrior](#) (2003) (as Lee Man Yee) [Warrior With No Name](#)

5. Extract from Bite-size Reviews

****	Excellent
***	Good
**	Fair
*	Poor

Cat People (1942) ***

Creepy supernatural story. Memorable scenes.

5,000 Fingers of Dr. T., The (1953) ***

Weird. Wonderful. A children's movie for grown-ups.

Meet Me in St. Louis (1944) ****

Romantic. Warm. Lovely songs. A perfect movie for Christmas.

Sergeant York (1941) ***

Solid story, if a bit slow and serious.

Wizard of Oz, The (1939) ****

Beautiful colour photography. Sweet characters.

6. Interview from *Hong Kong Morning Post*

Jan Roberts interviews Oscar Lee, a megastar and organiser of the Hollywood Movie Classics Festival set for May.

You were born in the early sixties. Did your interest in movies start then or later?

I've loved movies for as long as I can remember, especially old ones, both Chinese and western. There's something about the music and the atmosphere of those old movies that makes them special.

I guess that's two of the reasons why you've decided to promote this festival of classic films?

That's right. But that's not all. I think the plots or stories are much stronger than most present-day movies.

But the acting can often be a bit old-fashioned though, can't it?

I suppose, but just look at Orson Welles in *Citizen Kane* or Bette Davis in *Now, Voyager*. Their performances are very traditional, I admit, but they're also very powerful.

Don't you find that movies are much more believable these days? Back in the forties and fifties it would have been impossible to make anything like the Harry Potter movies with their Quidditch matches.

Hey, look at the scene in *The Wizard of Oz* when the monkeys swoop down on Dorothy and her friends. Sure, you can see the strings, but it's an amazing scene nonetheless. These days it's all computer-generated images and snazzy editing. Back then it was real people doing real stunts. The action scenes were far more realistic.

What else do you think distinguishes these classic movies?

Well, you saw *Cat People* at the preview yesterday. What did you think was most memorable about that movie?

The atmosphere?

Exactly. *Cat People* is a wonderful example of what's known as *film noir*. It's very dark and very creepy. To call it atmospheric is almost an understatement!

So, apart from the things you've mentioned, why do you think Hong Kong people should see these movies?

Have a look at the ad on our web-page. It'll tell you everything you need to know!

To find out more about the Festival, check out the line-up on www.hollyclassic.com.

7. Advertisement from hollyclassic.com web-page

Hollywood Classics

Tired of the latest super-hero blockbusters or silly high-school comedies? Treat yourself to some classic movies from 1930s, 40s and 50s Hollywood at this unique and exciting festival.

Epic love stories, terrifying tales of monsters and the supernatural, hilarious comedies, high drama, chilling crime stories and way out westerns will all be showing on the big screens of the Empire Cinema complex in the SAR Towers in Central from May 3rd to 29th.

FIND OUT what issues were IMPORTANT to audiences of the 30s, 40s and 50s.

EXPERIENCE the tremendous VARIETY of genres Hollywood produced.

See the classics how they were meant to be seen:

On the BIG screen – in beautiful black and white or terrific Technicolor

With QUALITY sound – fantastic, dramatic musical scores, fully re-mastered

With an AUDIENCE – share the experience with others – laugh together, cry as a crowd

- All films have been recently restored – no more scratches on the print or crackles on the soundtrack like the old days!
- See films that are not usually shown on TV and aren't available on video or DVD!

Call 28651212 to book or book online through www.hollyclassic.com.

Ticket Prices: Mornings : Adult – \$50 Full-time student/Senior – \$30
Afternoons/Evenings: Adult – \$70 Full-time student/Senior – \$40

Sundays/Mondays/Tuesdays 9:00 AM 1:00 PM 5:00 PM

House 1 Cat People (1942)

Love changes a new bride into a deadly cat. Cast: Simone Simon, Kent Smith, Tom Conway. Dir: Jacques Tourneur. C-73 mins, TV-G

House 2 King Kong (1932)

A giant beast is captured and put on show on Broadway. Cast: Fay Wray, Bruce Cabot, Robert Armstrong. Dir: Merian C. Cooper, Ernest B. Schoedsack. BW-100 mins, TV-G

House 3 Meet Me in St. Louis (1944)

Young love, childish fears, a delightful musical about the life of a turn-of-the-century family. Cast: Judy Garland, Margaret O'Brien, Mary Astor. Dir: Vincente Minnelli. C-113 mins, TV-G

House 4 Wizard of Oz, The (1939)

A Kansas farm girl dreams herself into a magical land where she must fight a wicked witch to escape. A fantasy movie favourite. Cast: Judy Garland, Ray Bolger, Bert Lahr. Dir: Victor Fleming. BW-101 mins, TV-G

House 5 African Queen, The (1951)

A drunken boat captain and a missionary fight the Germans in Africa during World War I. Cast: Humphrey Bogart, Katharine Hepburn, Robert Morley. Dir: John Huston. C-105 mins, TV-PG, CC

Wednesdays/Thursdays/Fridays		9:00 AM	1:00 PM	5:00 PM
House 1	Gone with the Wind (1939) Classic tale of Scarlett O'Hara's battle to save her beloved home, Tara, and to find love during the Civil War. Cast: Clark Gable, Vivien Leigh, Olivia de Havilland. Dir: Victor Fleming. C-222 mins, IIA			
House 2	Now, Voyager (1942) A lonely woman is transformed by psychiatry and her love for a married man. Cast: Bette Davis, Paul Henreid, Claude Rains. Dir: Irving Rapper. BW-117 mins, TV-G, CC, DVS			
House 3	Key Largo (1948) A returning war-hero tangles with a ruthless gangster during a hurricane. Cast: Humphrey Bogart, Edward G. Robinson, Lauren Bacall. Dir: John Huston. BW-101 mins, TV-G, CC, DVS			
House 4	Sergeant York (1941) True story of the peace-loving farm boy who became a World War I hero. Cast: Gary Cooper, Walter Brennan, Margaret Wycherly. Dir: Howard Hawks. BW-134 mins, TV-G, CC, DVS			
House 5	Lassie Come Home (1943) A faithful Collie dog makes its way across country to find its master once again. Cast: Elizabeth Taylor, Roddy McDowell. Dir: Fred M. Wilcox. C-88 mins, TV-G			

Saturdays		9:00 AM	1:00 PM	5:00 PM
House 1	5,000 Fingers of Dr. T., The (1953) A young boy dreams that his piano teacher is a super-villain out to rule the world. Cast: Hans Conried, Tommy Rettig, Peter Lind Hayes. Dir: Roy Rowland. C-89 mins, TV-PG			
House 2	North by Northwest (1959) An advertising man is mistaken for a spy, leading to a deadly cross-country chase. Cast: Cary Grant, Eva Marie Saint, James Mason. Dir: Alfred Hitchcock. C-136 mins, IIA			
House 3	Adventures of Robin Hood, The (1938) The bandit king of Sherwood Forest leads his Merry Men in a battle against the evil Prince John. Cast: Errol Flynn, Olivia de Havilland, Basil Rathbone. Dir: William Keighley, Michael Curtiz. C-102 mins, I			
House 4	Citizen Kane (1941) The famous story of the rise and fall of a newspaper tycoon. Cast: Orson Welles, Joseph Cotton, Everett Sloane. Dir: Orson Welles. BW-119 mins, TV-PG, CC			
House 5	Sabrina (1954) Two wealthy brothers fall in love with a driver's daughter. Cast: Humphrey Bogart, Audrey Hepburn, William Holden. Dir: Billy Wilder. BW-113 mins, TV-G, CC			

8. Extract from Library Newsletter

....Just in, *Star Wars Episodes I to VI* – the complete saga ready to borrow. But if Sci-Fi is not your thing, check out *The Pink Panther Box Set*. All six movies with Peter Sellers as the clumsy French detective, Inspector Clouseau. Last but not least, there's *Dracula (The Restored Version)* with Bela Lugosi as the terrifying vampire. And will C.C. Chan please return the latest James Bond movie *Quantum of Solace*, which is now two months overdue!

THIS IS THE LAST PAGE OF THE DATA FILE

- Note: In the suggested answers:
- a. / - indicates an (an alternative, acceptable word(s)/phrases(s) within an answer.
 - b. // - indicates an alternative answer.
 - c. () - indicate (a) word(s)/phrase(s) which is/are NOT essential to the answer.

Task 1 (6 marks)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
M		1			1 <i>Labour Day</i>	2 <i>Buddha's Birthday</i>	3
A	4	5 1. (F) / (S) / (4)E	6	7 2. (F) / (S) / (4)A	8	9	10
Y	11	12 3. (F) / (S) / (4)D	13	14	15	16	17
	18 4. (F) / (S) / (4)F	19	20	21	22 5. (F) / (S) / (4)B	23	24
09	25	26	27 6. (F) / (S) / (4)C	28 <i>Dragon Boat Festival</i>	29	30	31

Task 2 (5 marks)

Page 4 of the Question-Answer Book

(1)

House 1
GONE WITH THE WIND 9:00 AM

A [REDACTED] A

1	2	B			6	7					B			
1	2	C			5	6					C			
1	2	D						8	9	10	11	D	12	13
1	2	E	3	4	5				9			E	12	13
X	X	F	X	X	X	X	X	X	X	X	X	F	X	X
X	X	G	X	X	X	X	X	X	X	X	X	G	X	X
1	2	H	3	4	5	6	7	8	9	10	11	H	12	13

SCREEN

Page 5 of the Question-Answer Book

(3)

House 2
KING KONG 9:00 AM

A [REDACTED] 9 10 A

1	2	B	3	4	5	6	7					B	12	13
X	X	C	X	X	X	X	X	X	X	X	X	C	X	X
X	X	D	X	X	X	X	X	X	X	X	X	D	X	X
1	2	E	3	4	5	6	7	8	9	10	11	E	12	13
1	2	F	3	4	5	6	7	8	9	10	11	F	12	13
1	2	G	3	4	5	6	7	8	9	10	11	G	12	13
1	2	H	3	4	5	6	7	8	9	10		H	12	13

SCREEN

House 1
GONE WITH THE WIND 1:00 PM

A [REDACTED] 3 A

		B										B		
		C										C		
X	X	D	X	X	X	X	X	X	X	X	X	D	X	X
		E										E		
		F										F		
		G						8	9	10	11	G		
		H			5							H		

SCREEN

House 2
KING KONG 1:00 PM

A [REDACTED] A

		B										B			
1		C										C		13	
1		D		4		6						D		13	
1	2	E	X	X	X	X	X	X	X	X	X	E			
		F									10	11	F	12	13
1	2	G	3	4	5	6	7	8	9	10	11	G	12	13	
1	2	H	3	4	5	6	7	8	9	10	11	H	12	13	

SCREEN

House 1
GONE WITH THE WIND 5:00 PM

A [REDACTED] A

		B	3	4	5	6	7					B	12	13
1	2	C	3									C	12	13
1	2	D	3	4	5	6		8	9	10	11	D	12	13
X	X	E	X	X	X	X	X	X	X	X	X	E	X	X
X	X	F	X	X	X	X	X	X	X	X	X	F	X	X
1	2	G	3	4	5	6	7	8	9	10	11	G	12	13
1	2	H	3	4	5	6	7	8	9	10	11	H	12	13

SCREEN


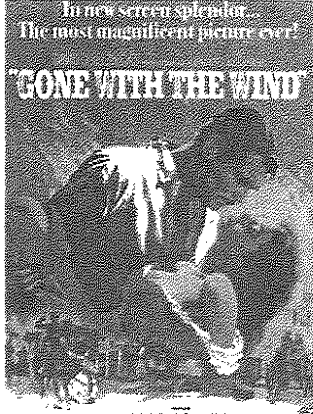
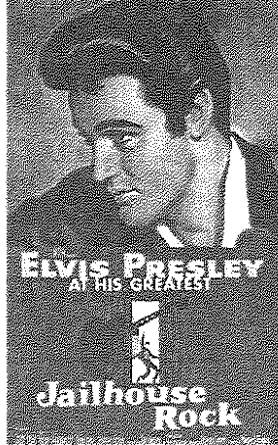
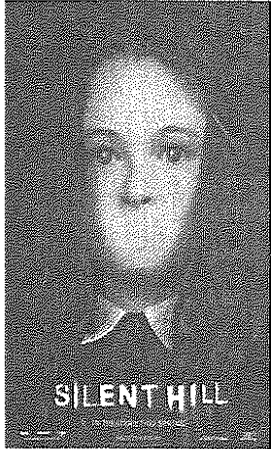

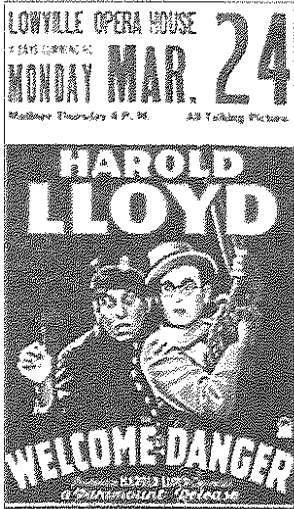
House 2
KING KONG 5:00 PM

A [REDACTED] A


		B						8				B			
		C										C			
		D				6						D	X	X	
		E										E	X	X	
		F										F			
		G										G			
X	2	H			5						10	11	H		

SCREEN

Task 3 (23 marks)

Movie		Movie		Movie	
 <p>JEAN MARCUS • JAMES CRIC • EUGENE TOLES LASSIE — Come Home —</p>	<p>Type: (1) family (movie)</p> <p>+: (2) cute animal(s)</p> <p>(3) unbelievable (story) —: // not believable (story)</p> <p>Suitable: (4)</p> <p><input checked="" type="radio"/> Yes <input type="radio"/> No <input type="radio"/> ?</p>	 <p>In new screen splendor... The most magnificent picture ever! GONE WITH THE WIND</p> <p>CLARK GABLE VIVIEN LEIGH LESLIE HOWARD OLIVIA DEHAVILLAND</p>	<p>Type: (5) love story // romance</p> <p>+ (6) beautiful costumes / clothes</p> <p>— (7) not as good as the book</p> <p>Suitable: (8)</p> <p><input checked="" type="radio"/> Yes <input type="radio"/> No <input type="radio"/> ?</p>	 <p>ELVIS PRESLEY AT HIS GREATEST JAILHOUSE ROCK</p>	<p>Type (9) biography</p> <p>+: (10) great music // fantastic rock n' / and roll</p> <p>(11) (a bit) old-fashioned // not modern enough</p> <p>Suitable: (12)</p> <p><input type="radio"/> Yes <input type="radio"/> No <input checked="" type="radio"/> ?</p>
 <p>SILENT HILL</p>	<p>Type: (13) horror</p> <p>+: (14) (very) scary</p> <p>—: (15) too much blood // too bloody (feel sick)</p> <p>Suitable:</p> <p><input type="radio"/> Yes <input checked="" type="radio"/> No <input type="radio"/> ?</p>	 <p>KING KONG</p>	<p>Type: (16) fantasy</p> <p>+: (17) a lot of/non-stop action</p> <p>—: (18) (film colour) black and / & white</p> <p>Suitable: (19)</p> <p><input checked="" type="radio"/> Yes <input type="radio"/> No <input type="radio"/> ?</p>	 <p>LOWVILLE OPERA HOUSE 6 SEAS COMMING ON MONDAY MAR. 24 Matinee Thursday 4 P. M. All Talking Pictures</p> <p>HAROLD LLOYD</p> <p>WELCOME DANGER</p> <p>— HAROLD LLOYD — A Paramount Release</p>	<p>Type: (20) (silent) comedy</p> <p>+: (21) (some) funny scene(s)</p> <p>—: (22) (much) too long</p> <p>Suitable: (23)</p> <p><input type="radio"/> Yes <input checked="" type="radio"/> No <input type="radio"/> ?</p>

Task 4 (15 marks)

<p>(1) The big picture</p>	<p>(2) news</p>	<p>Reviews</p>	<p>(3) interviews</p>
	<p>(4) classic film festival</p>	<p>(5) Sabrina</p>	<p>(7) Lee Man Yee, (Oscar) // Oscar Lee // Lee Oscar</p>
		<p>(6) (The) 5000 Fingers of Dr.T. (The)</p>	
<p>(8) competition(s)</p>	<p>(9) photo</p>		
<p>Screen Test</p>			
<p>Whose line is it?</p>			
<p>(10) mystery movie star</p>			
			
<p>(11) 2009 library stock:</p> <p>Check out the library for these new DVDs:</p> <p>(12) Star Wars Episodes I to VI</p> <p>(13) The Pink Panther Box Set (with Peter Sellers as the clumsy French detective, Inspector Clouseau)</p> <p>(14) Dracula - The Restored Version (with Bela Lugosi as the terrifying vampire)</p> <p>(15) Relevance: For not including <u>'Quantum of Solace'</u></p>			

Award point 15 if candidates attempted points 12 – 14 and did not include 'Quantum of Solace'

Note: For Task 5 and Task 6, spelling must be correct for proper names which must also be in capital letters.

Task 5 (22 marks)

(B) Information about Oscar Lee:

- | | |
|--|--------|
| 1. Oscar Lee's age: 47 (years old) | DF 4 |
| 2. He was born on Cheung Chau / in Hong Kong | DF 4 |
| 3. His interests: cooking, | DF 4 |
| 4. (watching old Chinese and western) movies | DF 5 |
| 5. Awards received: Golden Orb for Best Actor (in Cantonese Boy) | DF 4 |
| 6. Recent blockbuster movie: Dragonclaw Evolution (2008 / last year) | DF 4 |
| 7. Bonus mark: Not mentioning of physical appearance, personality of Oscar Lee | DF 3/4 |
- Award Point 7 only if candidate scores at least 2 points in Section (B)*

(C) What the classic movies have in common:

- | | |
|--|--------|
| 8. the music and the atmosphere that make them special // fantastic / dramatic music and atmospheric | DF 5/6 |
| 9. the plots / stories / plots or stories are (much) stronger | DF 5 |
| 10. the performances are old-fashioned / traditional, but powerful | DF 5 |
| 11. the action scenes are more realistic // (real) people do real stunts | DF 5 |

(R) Reasons why people should see them:

- | | |
|---|------|
| 12. find out what issues were important to audiences / people of the 30s, 40s and 50s. | DF 6 |
| 13. experience the (tremendous / wide) variety of genres Hollywood produced | DF 6 |
| * 14. films are fully restored // films have no more scratches on the print or crackles on the soundtrack | DF 6 |
| * 15. not normally seen on TV / available on video or DVD | DF 6 |

(A) Advantages of seeing the classic movies at the cinema:

- | | |
|---|------|
| 16. can be seen on a big screen | DF 6 |
| 17. quality sound // sound is fully re-mastered | DF 6 |
| 18. can share the experience with others / the whole audience | DF 6 |

*Points 14 and 15 can be placed under the sub-heading (A) Advantages of seeing the classic movies at the cinema

Task fulfillment (12 marks)

Marks	Task Fulfillment	Description
12	All areas of content are covered, with few or no omissions and inaccuracies and no irrelevancies.	Points given in all 4 areas, with not more than 2 omissions (at least 16 points)
10	All areas of content are covered, with few omissions and inaccuracies, but some irrelevancies.	Points given in all 4 areas, with at least 13 points
8	The major areas of content are covered, but there may be a few omissions, irrelevancies and inaccuracies.	Points given in at least any 3 areas, with at least 10 points
6	Some of the major areas of content are covered, but there may be some omissions, irrelevancies and inaccuracies.	Points given in at least any 3 areas, with at least 7 points
4	A few points in the major areas of content are covered, but there are some omissions, irrelevancies and inaccuracies. The information given is sketchy.	Points given in at least any 2 areas, with at least 4 points
2	Little required information is given.	At least 2 points in any area
0	The content is irrelevant or inaccurate, or there is indiscriminate copying from the Data File.	

Language (5 marks)

Marks	Language	Remarks
5	There is a good range of accurate sentence structures, and the standard of accuracy in spelling, punctuation and language structures is high.	Award 1 or 0 marks if the candidate scores only 2 marks or below for task fulfillment Award not more than <u>2 marks</u> if the wrong text-type is used e.g. letter, speech, whole article in point form Deduct 1 mark if features of inappropriate genres are included
4	Simple or compound sentences are used appropriately, with some attempts at more complex sentences. Punctuation, spelling and language structures are mainly accurate with only occasional minor errors that do not affect overall clarity.	
3	Most simple and compound sentences are accurately constructed and punctuated. There are grammatical errors but meaning is generally clear.	
2	Short and simple sentences are mainly used. There are quite a lot of mistakes in spelling and grammar, which at times affect meaning.	
1	Short and simple sentences are mainly used but there are many grammatical mistakes, which greatly affect meaning.	
0	The text is unintelligible because of the large number of spelling, punctuation and grammatical errors.	

Organisaton and coherence (5 marks)

Marks	Organisaton and coherence	Description
5	Good mastery of discourse markers and topic sentences; smooth transition between paragraphs; ideas are organised logically.	Award 1 or 0 marks if the candidate scores only 2 marks or below for task fulfillment Award not more than <u>2 marks</u> if <ul style="list-style-type: none"> ◆ the content points are put under wrong sub-headings/topic sentences /without sub-headings/topic sentences and / or ◆ pronouns are used inconsistently
4	Discourse markers and topic sentences are used appropriately to enhance communication; ideas are organised logically.	
3	Some discourse markers are used appropriately ; ideas are organised logically.	
2	Some discourse markers are used appropriately; most ideas are logically organised, though some placed under wrong topic sentences.	
1	One or two discourse markers are used to link the ideas together. Most ideas are organised in an illogical way.	
0	No attempt shown to organise the ideas.	

Task 6 (23 marks)

Content (15 marks)

(T) Title: **Hollywood(:) 30 year(s) of movie magic**

TS

(I) Introduction:

The festival covers a thirty year period and includes some of the best-loved films of all time //

TS/DF 6

A unique and exciting festival where some classic movies from 1930s, 40s and 50s Hollywood can be seen

About the Film Festival

1. from **May 3rd to 29th**
2. Number of the films being shown: 15
3. Prices of tickets: \$30 for morning shows and \$40 for afternoon/evening shows
4. You are also encouraged to see one of the other films showing at the weekends

DF 6
DF 6&7
DF 6
DF 3

Two best films with brief description

5. **Meet me In St Louis**
6. Type of film: musical // romance // love story
7. Review: It is romantic and warm // It has lovely songs //
It is a perfect movie for Christmas
8. **Wizard of Oz, The**
9. Type: fantasy
10. Review: The colour photography is beautiful. // The characters are sweet.

To score points 6-7 and 9-10, candidates have to show clear links to the relevant movie titles.

DF 5
DF 6
DF 5

DF 5
DF 6
DF 5

Follow-up activities

11. drama competition
12. concert of film music (by school orchestra)
13. (use film for) SBA/ School-based Assessment task(s)

TS
TS
TS

*** Do not award points 5 and/ or 8 if candidates copy more than the TWO specified titles AND do not indicate which films are recommended.**

Language (4 marks)

0	1	2	3	4
<ul style="list-style-type: none"> ◆ The text is unintelligible because of the large number of spelling, punctuation and grammatical errors 	<ul style="list-style-type: none"> ◆ Most simple sentences are used ◆ Meaning is hindered because of mistakes in grammar <p>Note: Award a maximum of '1' in Language if candidates use wrong text types or point/note form throughout.</p>	<ul style="list-style-type: none"> ◆ Most simple sentences are used ◆ Some mistakes in spelling, punctuation and grammar, but the meaning is generally clear 	<ul style="list-style-type: none"> ◆ Most simple sentences are correct ◆ Attempt to use more complex sentence structures 	<ul style="list-style-type: none"> ◆ Good range of accurate sentence structures ◆ Standard of accuracy in spelling, punctuation and grammar is high

Organisation and Style (4 marks)

0	1	2	3	4
<ul style="list-style-type: none">◆ No attempt shown to organise ideas in a logical manner	<ul style="list-style-type: none">◆ Attempt shown to organise ideas in a logical manner	<ul style="list-style-type: none">◆ Some discourse markers are used appropriately◆ Most ideas are logically organised, though some are placed under wrong subheadings.◆ Little reader awareness with some irrelevant information	<ul style="list-style-type: none">◆ Discourse markers are used appropriately to enhance communication.◆ Ideas are organised logically.◆ Good reader awareness with little irrelevant information.	<ul style="list-style-type: none">◆ Good use of discourse markers to enhance smooth transition between paragraphs◆ Logical organisation of ideas◆ Very good reader awareness with no irrelevant information.

House 2
KING KONG

9:00 AM

A		[Shaded]										A		
1	2	B	3	4	5	6	7	[Shaded]	[Shaded]	[Shaded]	[Shaded]	B	12	13
X	X	C	X	X	X	X	X	X	X	X	X	C	X	X
X	X	D	X	X	X	X	X	X	X	X	X	D	X	X
1	2	E	3	4	5	6	7	8	9	10	11	E	12	13
1	2	F	3	4	5	6	7	8	9	10	11	F	12	13
1	2	G	3	4	5	6	7	8	9	10	11	G	12	13
1	2	H	3	4	5	6	7	8	9	10		H	12	13

SCREEN

House 2
KING KONG

1:00 PM

A		[Shaded]										A		
[Shaded]	[Shaded]	B	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	B	[Shaded]	[Shaded]
1	[Shaded]	C	[Shaded]	4	[Shaded]	6	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	C	[Shaded]	13
1	[Shaded]	D	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	9	[Shaded]	[Shaded]	[Shaded]	D	[Shaded]	13
1	2	E	X	X	X	[Shaded]	[Shaded]	[Shaded]	10	X	X	E	[Shaded]	[Shaded]
X	X	F	X	X	X	X	X	X	X	X	X	F	12	13
1	2	G	3	4	5	6	7	8	9	10	11	G	12	13
1	2	H	3	4	5	6	7	8	9	10	11	H	12	13

SCREEN

House 2
KING KONG

5:00 PM

A		[Shaded]										A		
[Shaded]	[Shaded]	B	[Shaded]	[Shaded]	[Shaded]	[Shaded]	8	[Shaded]	[Shaded]	[Shaded]	[Shaded]	B	[Shaded]	[Shaded]
[Shaded]	[Shaded]	C	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	C	[Shaded]	[Shaded]
[Shaded]	[Shaded]	D	[Shaded]	[Shaded]	6	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	D	X	13
[Shaded]	[Shaded]	E	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	X	[Shaded]	[Shaded]	[Shaded]	E	[Shaded]	[Shaded]
[Shaded]	[Shaded]	F	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	F	[Shaded]	[Shaded]
X	2	G	[Shaded]	X	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	G	[Shaded]	[Shaded]
[Shaded]	[Shaded]	H	[Shaded]	5	[Shaded]	[Shaded]	[Shaded]	[Shaded]	[Shaded]	10	11	H	[Shaded]	[Shaded]

SCREEN

Task 3

Lassie Come Home	Gone with the Wind	Jailhouse Rock
Type: <i>a family movie</i>	Type: <i>romance</i>	Type: <i>biography</i>
+: <i>cute animals</i>	+: <i>beautiful costumes</i>	+: <i>great music</i>
--: <i>unbelievable story</i>	--: <i>not as good as the book</i>	--: <i>old-fashioned</i>
Suitable:	Suitable:	Suitable:
<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> ?
Silent Hill	King Kong	Harold Lloyd
Type: <i>horror</i>	Type: <i>fantasy</i>	Type: <i>comedy</i>
+: <i>very scary</i>	+: <i>non-stop action</i>	+: <i>funny scenes</i>
--: <i>too much blood</i>	--: <i>black and white</i>	--: <i>too long</i>
Suitable:	Suitable:	Suitable:
<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	<input type="checkbox"/> ?
<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	<input type="checkbox"/> ?

Task 4 2009 Movie Magazine homepage

<i>The Big Picture</i>	<i>News</i>	Reviews	<i>Interviews</i>
	<i>Classic Film Festival</i>	<i>Sabrina</i>	<i>Oscar Lee</i>
		<i>The 5,000 fingers of Dr. T</i>	
<i>Competitions</i>	<i>Photo</i>		
Screen Test	2009 library stock:		
Whose line is it?	Check out the library for these new DVDs:		
<i>Mystery Movie Star</i>	<ul style="list-style-type: none"> (1) <i>Star Wars Episodes I to VI</i> (2) <i>The Pink Panther Box Set</i> (3) <i>Dracula (The Restored Version)</i> (4) <i>Quantum of Solace</i> 		

Task 5 A featured article

Outline:

Paragraph 1	<u>Introduction</u> Give the reason we feature Oscar – He is the organizer of the film festival (Data File P.5)
Paragraph 2	<u>Background</u> Background information of Oscar: his age, his birthplace, his interests, his awards, his recent blockbuster movie (<i>Dragonclaw Revolution</i>) (Data File P.4)
Paragraph 3	<u>Feeling towards Classic Movies</u> - Old movies are special (Data File P.5) - Stronger plot and stories (Data File P.5) - Music and Atmosphere (Data File P.5)
Paragraph 4	<u>Why people should see them</u> - Performances powerful (Data File P.5) - Real stunt by real people (Data File P.5) - Wide variety (Data File P.6) - Understand issues in those days (Data File P.6)
Paragraph 5	<u>Why see them at cinemas</u> - Big screens of B/W pictures or Technicolor (Data File P.6) - Re-mastered sound quality (Data File P.6) - Real audience (Data File P.6) - Film restored (Data File P.6) - Not normally seen on TV or DVD (Data File P.6)

Sample Writing

We are having a big event this May, with the classical film festival running almost all of May, thanks to a very special local actor who brought these movies to the silver screens in Hong Kong, Oscar Lee.

Oscar, born in Cheung Chau 47 years ago in April 1962, is a famous actor who loves movies very much besides his love of cooking. He was awarded the Golden Orb for “Best Actor” in the film “Cantonese Boy”, and was also starred in the blockbuster *Dragonclaw Evolution* last year.

But no matter how many new movies he makes, it is his feeling that old movies are more special than the new ones. It is this feeling that brought him into promoting this festival. The stronger plots and stories, which, according to him, is common among the old movies are one of the reasons for his special feeling towards them, along with the music and the atmosphere. He says that some old movies are so good at constructing the atmosphere that they actually become good examples of *film noir*.

Yes, acting was traditional, but he stresses that old movies is very much worth watching. Performances of a lot of actors were very powerful, and the real stunts by real people without any computer graphics were very realistic. While there are not many choices in today’s movie market, the classics have a wide variety: epic love stories, supernatural and monster tales, crime stories, high drama, you name it. Oscar points out that watching these classics also let people understand issues in those days.

These classics were meant to be in cinemas, he writes on his website. The audience can enjoy all these movies on the big screens, whether in beautiful black and white or terrific Technicolor, with the fantastic fully re-mastered sound quality, and with real people watching with you at the same time. All these only happen in cinemas, and what’s more: all the films have been restored such that there are no longer scratches in the pictures or crackles in the sound like before. Yet the most important reason: these films are not normally seen on TV or DVD!

Task 6 A News article

Outline:

Paragraph 1	<u>Introduction - Explain the title</u> - Classic movies during the 30-year period (Data File P.6) - They are magical (from recording) - The classic film festival is running in HK this month (from recording)
Paragraph 2	<u>Information of the festival</u> - Date, time and venue of the festival (Data File P.6) (Today is May 4 at the earliest (Data File P.3)) - Number of films shown (Data File P.6) - Price of the tickets (Data File P.6)
Paragraphs 3&4	<u>Recommendation of 2 films</u> Select 2 movies from Data File P.6 (i) Meet Me in St. Louis(1944) and (ii) The Wizard of Oz (1939) shortly mention the plot, the type (Data File P.6) and their special qualities (Data File P.5)
Paragraph 5	<u>Follow-up activities (from recording)</u> - Concert by school orchestra - Drama competition - SBA tasks

Sample writing

Hollywood – 30 Years of Movie Magic

Hollywood has always been the centre of film making at all times, and particularly during the 30-year period in the 1930s, 40s and 50s it produced a lot of fantastic films, so much so that the special magical qualities which only Hollywood movies can offer have made many people fall in love with them. As we are having a classic film festival running in town this month, why don't we let the wand of Hollywood movies cast its spells on us?

The festival has already started from 3rd May and is on air for most of the month until 29th May at the Empire Cinema complex, SAR Towers, Central. You can watch one among the 15 classics to be shown in the cinemas at the student price of \$30 for the 9 am showing and \$40 for the 1 pm and 5 pm showing. If you want to bring your friends and family, adult tickets are at \$50 and \$70 respectively, and the elderly enjoys the same concessions as us students.

While all the Form 4 classes will have class trips to the cinemas and enjoy some of the very good classics, we would recommend to you, fellow English Club members, another two good movies which you will find entertaining. Meet Me in St. Louis is a romantic and warm musical with delightful and lovely songs and music about the life of a turn-of-the-century family. The 113-minute film was released in 1944, but remains a perfect movie for Christmas.

For those who consider May not a good time for Christmas movies, The Wizard of Oz is a good fantasy movie in which a Kansas farm girl dreams that she is stuck in a magical land unless she defeats a wicked witch. With colour photography so beautiful that you might not believe it was released as early as 1939, the sweet characters is another thing you will like in the 101-minute film.

To keep the magic going in school, there are several follow-up activities for you. First, the school orchestra will present to you a concert with the famous songs of the classic movies. Second, there will be a drama competition where students give their best shot acting out their favourite scene of a movie. Finally, one of the movies will be used for an SBA task for assessment. So let's jump into the Hollywood magic this May!



Paper 2 Tapescript

TASK 1

- Ms Green: I'm not sure exactly where to begin with this, but I guess one thing we should do is find out when the Form 4 classes are available in May.
- Mr Carter: I've got the school timetable here.
- Ms Green: Good thinking. And Sandy's got the calendar, I see. So why don't we start with Form 4A? When would be the best day for them to visit the cinema?
- Mr Carter: Well, the weekends are no good. Schools are only allowed to block book the film shown on weekdays.
- Ms Green: Right. And I suppose public holidays will be the same.
- Mr Carter: Of course.
- Ms Green: So, when does Class 4A have its English lesson? It would be better for them to go on one of those days.
- Mr Carter: Well, on Thursdays, they have a double period in the morning.
- Ms Green: So put them down for the 7th then. Any problem with that?
- Mr Carter: Not that I can see. Just write 4A in the box for Thursday the 7th, Sandy. That's it.
- Ms Green: Now, let's do Class 4B. What's their timetable like?
- Mr Carter: Well, they have a double period on Friday. Shall we put them down for the 8th?
- Ms Green: Oh no, thank you. I don't think I want to take a group two days in a row. Let's try to spread them out a bit. How about the following week, Friday the 15th?
- Mr Carter: Nah, not possible I'm afraid. The school has a swimming gala on that day.
- Ms Green: The 22nd? That's the following week.
- Mr Carter: That seems to be alright. Class 4B for the 22nd, Sandy. Come on! Are you paying attention or what?
- Ms Green: Class 4C... Class 4C. That's my class, and the best day for us would be the Wednesday.
- Mr Carter: The 6th then.
- Ms Green: Hang on. Something's happening on the 6th. Now, what is it? Oh yes, There's a school outing for the Tinhau Festival. We are going to Lamma Island to see the opera, so that's no good. And the 13th is impossible because it's the day for inter-class drama competition. Let's make it the Wednesday before the Dragon Boat Festival.
- Mr Carter: Got that Sandy? Good.
- Ms Green: And so to Class 4D. Their double period's on the Tuesday morning, isn't it?
- Mr Carter: That's right. The 5th is no good because they'll have a reading test.
- Ms Green: Hm... a reading test.
- Mr Carter: Hm.
- Ms Green: Let's go for the 12th then. That should suit them.
- Mr Carter: Perfect. The 12th it is.
- Ms Green: Two more to go.
- Mr Carter: Class 4E have double English on Tuesdays just like Class 4D, but in the afternoon rather than the morning. I'm sure we can find a performance for Class 4E.
- Ms Green: OK. But avoid the 12th and the 26th. Too close to the others. And I don't want two classes going on the same day. Let's go for the 5th.
- Mr Carter: OK. Put class 4E in that box, Sandy.
- Ms Green: And last but not least, Class 4F. Your naughty girls and boys.
- Mr Carter: Hm, hm, hm...
- Ms Green: Perhaps we'd better schedule them when they can cause the minimum of disruption. Their double period's Monday, isn't it? Hm, Let's put them down for the last Monday of the month. Then if they cause trouble and the cinema suddenly cancels all our bookings, only 4C will be affected.
- Mr Carter: You mean the 25th? I'm afraid they've got a test on that day. I won't be happy if they miss it.
- Ms Green: OK. You'll have to make it on the same day the week before. And we'll just have

to hope that they behave themselves.

TASK 2

- Ms Green: OK. Let's have a look at the display. Now, what have we got here?
- Mr Carter: Well. The top row is House 1, which is showing Gone with the Wind. We thought that movie would be most suitable for 4A and 4B, because they're doing a lot of history at school lately.
- Ms Green: Yes. I think they'll enjoy Gone with the Wind. It's very romantic.
- Mr Carter: Anyway. There are 3 performances. One at 9 am, one at 1 pm and one at 5 pm.
- Ms Green: How about the 9 am?
- Mr Carter: Yes. There're quite a few seats left for that one.
- Ms Green: And how many students do we have?
- Mr Carter: 26 altogether.
- Ms Green: Right. Now the shaded boxes mean those seats have already been sold, don't they?
- Mr Carter: That's right.
- Ms Green: OK. Let's do the easy thing for this one and just take all rows F and G from 1 to 13. That's 2 rows of 13, which equals 26. Perfect. Can you just click on those 2 rows, Sandy? Great! That's 4A sorted. Now go to the day we've selected for 4B. That's it. Can we get them into the 5 pm?
- Mr Carter: Yeah, no problem. There are 24 students in this class, so we don't need quite as many seats.
- Ms Green: That's good. We can get some rows further back from the screen. Take the first two complete rows from the back.
- Mr Carter: What, these ones?
- Ms Green: No. One seat has already been taken in row D, so take the next two complete rows. That's all of row E and then F1 to 11.
- Mr Carter: That's a good idea. Now let's go to the day you selected for your class.
- Ms Green: No need. I've already booked my class, 4C, the House 1 at 1 pm. I've crossed 15 seats altogether there, see? So let's move on to the correct day for Class D. They're going to see King Kong in House 2. The performances are at the same time as the other movies. Let's see what's available for the 9 am performance. There are loads of seats actually, and 4D has 20 students in it. Why don't we just take all of row C and up to 7 in row D. That will add up to 20. Alright. Just give Sandy time to click on all of those. There we go.
- Mr Carter: Right. Form 4E, they are scheduled to visit earlier in the month. There we are. King Kong again at 1 pm. Now 5 of the 4E students have said they don't want to be too near the screen.
- Ms Green: Fine. Why don't you click on E3, 4 and 5? That's it. And move along the row and click on 10 and 11. Perfect. How many other students are there?
- Mr Carter: Only 9.
- Ms Green: Now I prefer to keep the rest in the middle. Maybe Sandy can give the rest of them F3 to 11.
- Mr Carter: Hm, that's not possible.
- Ms Green: Why not?
- Mr Carter: You have to follow the order in which the seats are available going from left to right. So if you book E3 to E5, then E10 and 11, the next seats you can book are F1 and 2.
- Ms Green: OK, well, do that then, and finish off with F3 to 9. Great, Sandy. You're doing a really good job here. Now last but not least, Class F, your naughty boys and girls. Oh dear, there are only 10 seats available for the 5 o'clock show.
- Mr Carter: Huh, Not a problem. Actually only 4 of them are allowed to go to the cinema. The rest of the class behaved so badly on this school trip, I've had to give them detention.
- Ms Green: Wow. Just to make sure these ones won't misbehave, let's split them up. Book D13, E9, G5, and H1.
- Mr Carter: Alright. Now, let's move on to the payment details, Sandy.

TASK 3

Interview 1

- Interviewer: Excuse me. Would you mind if I ask you a few questions?
A: Not at all.
Interviewer: Could you tell me which of these films you've just been to see?
A: Sure. I just watched *Silent Hill*. That one.
Interviewer: And what kind of film is that? Is it a silent movie, you know, with no talking in it?
A: Of course not. It was only made last year. Actually it's a horror film.
Interviewer: Sorry. Let me just write that in the box here. H-O-R-R-O-R, OK. And what did you think of it?
A: I didn't like it very much.
Interviewer: Is that because it wasn't scary?
A: Oh no, it was scary alright, very scary. And that was good. But there was just too much blood in it.
Interviewer: So you don't think it will be suitable for a Form 4 class, for example, because there's too much blood?
A: Not really. I guess some students will like it, but most of them will just feel sick.
Interviewer: Hm... I don't think we want them to feel sick. Thanks a lot for sparing me some time.
A: You'll probably find a more suitable film in the Classic Film Festival schedule.
Interviewer: Oh, so *Silent Hill* isn't one of the Festival films then? Sorry, I thought it was.

Interview 2

- Interviewer: Hello. Do you have a few seconds to answer some questions?
B: A few, yes. But you'll have to be quick.
Interviewer: Have you just been to see King Kong by any chance? Is it as good as the re-make? I mean, the more recent version.
B: It's better. In fact I think it's one of the best fantasy films I've ever seen.
Interviewer: Sorry. Fantasy?
B: Yeah, You know, it's spelt F-A-N-T-A-S-Y. It means, well... unreal, magical.
Interviewer: Oh, Ok. And what do you think makes it better than the recent one?
B: Well, there's a lot more action for a start. The new version was a bit slow in the first half, but this one's almost non-stop action.
Interviewer: Ok. Let me just make a note of that. NON-STOP ACTION. And em... was there anything you didn't like about it?
B: Well, I suppose the fact that it was black and white.
Interviewer: But do you think Form 4 students would like it though, even though it's black and white?
B: Sure. I'm a F.4 student and I went with my friends. We all really enjoyed it.
Interviewer: Great. Thanks for sparing some time to talk to me.
B: You're welcome. Enjoy the movie.

Interview 3

- Interviewer: Hi. I wonder if you have a moment to answer some questions?
C: Hm hm hm hm... (sobbing)
Interviewer: I'm sorry. I didn't realise...
C: No, it's ok. I'm not upset. It's just the movie. It's such a romantic one.
Interviewer: Oh... it's a love story? Let me guess... Was it *Gone with the Wind*?
C: That's right. *Gone with the Wind*.
Interviewer: Oh, I see. What did you like most about it?
C: Oh the costumes. The clothes they were wearing. They were just beautiful.
Interviewer: BEAUTIFUL COSTUMES. Yes, I can see that from some of the photos.
C: I didn't think it was as good as the book.
Interviewer: Oh. I didn't realise it was a book.
C: Of course it is. It's one of my favourites.

- Interviewer: But the movie wasn't as good as the book. Just give me a moment to write that down. NOT AS GOOD AS THE BOOK. Do you think younger people will enjoy it, say, secondary school students?
C: Oh, I should think so.
Interviewer: Thanks a lot. Enjoy the rest of your day.

Interview 4

- D: Hm hm hm hm... (singing)
Interviewer: Excuse me. Would you mind telling me what you've just been to see?
D: The Elvis Presley movie.
Interviewer: Sorry?
D: You know, Jailhouse Rock. It's a biography of a country music singer who becomes a superstar, a bit like Elvis himself.
Interviewer: Hold on a moment. A biography you say?
D: That's right. B-I-O-G-R-A-P-H-Y.
Interviewer: Sorry, my spelling's not too good. There, that's it.
D: Anyway, the music is great.
Interviewer: GREAT MUSIC.
D: Yeah, fantastic Rock and Roll, if you like that kind of stuff.
Interviewer: Do you think an average Form 4 student would like it?
D: I don't know. Em, it may seem a bit old-fashioned. Hong Kong people might not like it. You've spelt that wrong. "Old-fashioned" has an -ed at the end, yeah, that's right. Not modern enough for them.
Interviewer: Oh, I see. So, you wouldn't recommend it then?
D: Maybe, maybe not. It depends on what kind of thing you like.
Interviewer: OK, thanks a lot.

Interview 5

- Interviewer: Sir... Sir, would it be OK if I ask you a few questions about what you've just seen?
Dad: Go ahead. Hey Polly, stay here, please.
Interviewer: What movie did you go to see?
Dad: Lassie Come Home. We saw Lassie Come Home.
Interviewer: What did you think of it? Was it good?
Dad: Good old family movie.
Interviewer: A FAMILY MOVIE. I'll put that by type. And was it fun?
Polly: I like dogs. It was about a dog called Lassie.
Dad: She likes dogs. She seemed to enjoy it, but I'm not sure she understood a great deal.
Interviewer: But you liked it though?
Dad: It was just so-so. I mean the animals were cute.
Interviewer: CUTE ANIMALS.
Dad: Yeah, really cute. But anyway, the story wasn't really believable.
Interviewer: UNBELIEVABLE STORY. So, do you think Hong Kong students would like it?
Polly: Come on Dad, I want an ice-cream.
Dad: I know you do, honey. Yeah, teenagers love dogs in Hong Kong. I think they'll like the movie. Come on Polly. Let's go and get some ice-cream.

Interview 6

- Interviewer: Hi, could I disturb you a moment? I'm doing a survey on what people have been to see in the cinema and I'd like to ask you which of these you've just seen.
F: (Yawn...) Welcome Danger. Harold Lloyd gets himself into all kinds of silly situations, working for the San Francisco police.
Interviewer: Wow, OK. It's a comedy then, a silent comedy. Let me just write that down in the right place. COMEDY. And, what did you think of it?
F: Well, I have to confess I didn't see a great deal of it.

Interviewer: I'm sorry. What do you mean?
 G: Well, after the first hour, I felt asleep. And I didn't wake up until ten minutes before the end.
 Interviewer: It's a long film then.
 G: You can say that again. It's nearly 2 hours.
 Interviewer: That doesn't seem so bad.
 F: It is for this kind of movie. It's much too long.
 Interviewer: Yeah. I guess 2 hours is too long for a silent movie.
 F: Well, to be fair, there are some funny scenes, especially the one set in Chinatown in San Francisco.
 Interviewer: But do you think it would be a suitable film for young people studying English to watch?
 F: Well, no. I mean, it's silent, isn't it? No talking, no sound effects, just music. It was made in 1929 after all.
 Interviewer: Oh. I see. OK. Thanks for your time.

TASK 4

Ms Green: Alright, team. I think you did a fantastic job together last year, but I think we need to update the site for 2009. Here's a copy of the 2008 Movie Magazine homepage. Why don't you make notes about the changes on this copy? Then you can use it to design the one for this year.
 Jackie: Alright Ms Green. I'm ready.
 Ms Green: First of all, to be honest, I really don't like the title "Film Watch". It's a bit dull, and I think you need something more interesting. How does "The Big Picture" sound to you?
 Jackie: "The Big Picture"... Yeah, I think that sounds much better. Alright. Let me write that down. THE BIG PICTURE.
 Ms Green: And let's not have the title in the middle. Most titles on websites tend to be fairly small. Let's put it in a box in the top left hand corner and put whatever photo we have in that middle section. It will be much more eye-catching there.
 Jackie: So just switch the title and the photo around then?
 Ms Green: That's right. There's a photo from an old movie we can use for the page. Just write "Photo" for the time being.
 Jackie: OK. PHOTO. Done.
 Ms Green: Now, let's have a look at the other boxes in the top row.
 Jackie: You mean "Chat", "Reviews" and "Latest"?
 Ms Green: Yes. I'm not sure "Chat" is really the word we are looking for. And if you look at the articles in this section, they're nearly all interviews. So why don't we simply have the word "Interviews" instead of "Chat"?
 Jackie: That makes sense. INTERVIEWS. That's one word, right? Got that.
 Ms Green: I'm also not very keen on the word "Latest". If we replace that with the word "News", we'll have three rhyming words at the top. "Interviews", "Reviews", and "News"! Oh, on second thought, I think "News" should come first, don't you? So let's switch them around. "News" first, then "Reviews", then "Interviews", in that order. Got that?
 Jackie: NEWS, REVIEWS, and INTERVIEWS. That last one in the top right hand corner.
 Ms Green: Great.
 Jackie: What reviews should we include?
 Ms Green: Hm... Let's have one for Sabrina, the famous love story with Humphrey Bogart and Audrey Hepburn. And then maybe one more. How about the Hundred Toes of Doctor something or other? Oh...I can't remember the title, but I know it begins with "The" and has a number in it. It's one of the Film Festival movies that's showing at the weekend. If you check the schedule, you'll see it there.
 Jackie: How do you spell Sabrina?
 Ms Green: Look it up in the information from hollyclassic.com webpage. I'll attach it to the email. I'll send to Sandy.

Jackie: Is there anything else you want to change?
 Ms Green: Hm... Let's have a look. What are these things down the left hand side: "Screen Test", "Whose line is it?" Are these monthly features?
 Jackie: Yes. One's a quiz and the other one's about famous lines from the movies. You know, like em... "May the force be with you".
 Ms Green: OK. And what's this picture of an eye with a question mark?
 Jackie: Well, the reader has to guess which movie star it is just from looking at a small bit of the person's face.
 Ms Green: So they're all competitions of one kind or another then?
 Jackie: Yeah. That's the idea.
 Ms Green: In that case, I think you should write "Competitions" in the text box above "Screen Test" and "Whose line is it?" and the Question Mark quiz. Actually it's not really very clear that the eye is related to a competition. Perhaps we can come up with another competition title which you can write above the picture of the eye. Something interesting again. I'll email Sandy later if I think of anything. Oh dear, is that the time? I have a staff meeting in a few minutes. One more thing. I think we can keep the bottom right hand corner for library notices, but you'll need to update this for the homepage. Put 2009 instead of 2008, and find out what new stock has come in this year from the library newsletter.
 Jackie: What about the rest of the homepage, Ms Green?
 Ms Green: I'll deal with that in the email, but before I go, I just want to say a few things about the news article I want Sandy to write. Perhaps you can make some notes in the space next to the magazine page.
 Jackie: OK.
 Ms Green: I want the subject of the news article to be the Film Festival that's running in Hong Kong this month. It's a series of classic films from the 1930s, 40s and 50s. A good title for the article would be "Hollywood - 30 Years of Movie Magic". You see the festival covers a 30-year period and includes some of the best love films of all time. They have that special magical quality only Hollywood movies seem to have.
 Jackie: HOLLYWOOD-30 YEARS OF MOVIE MAGIC. OK. I'll tell Sandy to use that title.
 Ms Green: Yes. Sandy can save the title for the article, but put "Classic Film Festival" in the box under News on the movie magazine homepage.
 Jackie: Oh, the movie magazine homepage again? Just a moment. OK. CLASSIC FILM FESTIVAL.
 Ms Green: But Sandy should use the title I mentioned for the actual article, remember?
 Jackie: OK. Have you got time to talk about the follow-up activities for the film festival, Ms Green? I can make a note of those here on the notesheet for the article, too.
 Ms Green: Yes I thought about those. I think the school orchestra should give a concert with some famous film music. The members should find what musical scores are available and practise them.
 Jackie: Em, a concert? Well... I guess so. I think the orchestra will need quite a bit of practice though, Sandy and I thought there could be a drama competition too.
 Ms Green: What do you mean?
 Jackie: Well, a group of students could act out their favourite scene from the movies.
 Ms Green: Act out a scene? Now there's a good idea. A drama competition, great. One thing we definitely have to do is use one of the movies for an SBA task.
 Jackie: SBA?
 Ms Green: Oh, come on Jackie, School-based Assessment task. You've been practising them for a year or so now.
 Jackie: Oh, the presentation and discussion. How could I forget?
 Ms Green: Eh, listen, I've got to run. I'm late for my meeting already. I'll have to send you and Sandy a list of the rest of the things that need doing in the email. Anyhow, You can get started on the homepage now.
 Jackie: OK, Ms Green. See you later.

