94-ASL UE

SECTION A

HONG KONG EXAMINATIONS AUTHORITY HONG KONG ADVANCED LEVEL EXAMINATION 1994

USE OF ENGLISH AS-LEVEL SECTION A LISTENING TEST

(18% of the subject mark)

Q.P. CODE: 5011

Candidate Number				
Centre Number				
Seat Number				

INSTRUCTIONS

- 1. Write your Candidate No., Centre No. and Seat No. in the spaces provided.
- 2. Answer ALL questions.
- 3. Write your answers in the spaces provided in this question/answer book, IN PENCIL.
- 4. This test is in two parts. In both parts you are required to write your answers as you listen to the tape.
- 5. You are reminded that all examination material will be played ONCE only.

	Marker's Use Only	Examiner's Use Only
	Marker No.	Examiner No.
Part I		
Part II		
Total		

	Ist Appeals Marker Only Marker No.	2nd Appeals Marker Only Marker No.	
Part I			
Part II.			
Total			

	Checker's Use Only
	Checker No.
Part I	
Part II	
Total	

94-AS-UE-A-1

INTRODUCTION

Situation

You will shortly graduate from Form Seven, and you have decided to start in a job rather than continue studying. You are looking for a challenging job with career prospects, and so you have decided to attend a forum on job opportunities, which is intended for school leavers.

The forum is divided into two parts, and you will be taking notes, using the note headings provided, to enable you to report back to other interested students in your school. In the question-and-answer session in Part II, the speakers will interrupt each other, and the information will not always come in order.

Part I

In this part, the speakers will be introduced and will, in turn, talk about job opportunities in their field.

You will now have 5 minutes to familiarise yourself with the note headings for Part I before the forum begins.

At the end of Part I you will have 5 minutes to tidy up your answers and then a further 3 minutes to familiarise yourself with the headings for Part II.

At the end of Part II you will have 10 minutes to tidy up your answers.

Part I

1.	Name of event:	
2.	Organising body:	
3.	Aim of event:	

4. Details of guests:

Name	Post held	Organisation
Mr Martin Leung		Toto Department Store
Mr John Larkin	Food and Beverage Manager	
Mrs Betty Wong		Lucky Toys

•

A. Mr Martin Leung

5. Factors in running a successful department store:

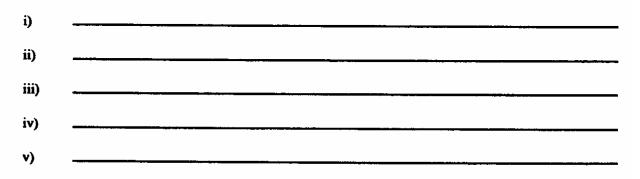
i)	 · · · · · · · · · · · · · · · · · · ·		· · · · ·	
ii)	 			· · ·
iii)		<u></u>		<u></u>
				
			Marks:	

Provided by dse.life

6. Pros and cons of Mr Leung's job:_

	Reasons he likes his job	Drawbacks he mentions
i)		i)
ii)		ii)
iii)		iii)

7. Qualities needed for acceptance as a trainee:



٠

8. Courses offered to trainees:

i)	
ii)	
iii)	
iv)	

	Marks	
94-AS-UE-A-5		4

Provided by dse.life

1

٦

Г

B. Mr John Larkin

9. Jobs mentioned:

Traince positions		Qualities/abilities needed
i) waiter	i)	
	ii)	
ii) barperson	i)	
	., ii)	
	i	
iii) cashier	i)	
	ii)	
iv) assistant cook	i)	
	ii)	

10. Criteria used to grade trainees at the end of the course:

i)		<u></u>	
ii)		<u></u>	
iii)	·		<u> </u>

11. Advantages of working in an international hotel:

i)		
ii)		
iii)	<u> </u>	

	Marks:	
94-A8-UE-A-6		5

12.	Disadvantage	es of	working in	80	international hotel:
-----	--------------	-------	------------	----	----------------------

i)	_
ii)	 _
iii)	_

C. Mrs Betty Wong

13. Things a quality control officer must ensure:

i)		_
ii)	•	
iii)		
iv)		

14. Difficulties involved in working in China:

i)	· ·
ii)	
iii)	

15. Positive aspects of the job:

16. Personal qualities sought when appointing trainee officers:

i)	
ii)	
iii)	
	Marks:

END OF PART I

Total Marks for Part I:

Part II

Question & Answer Session

ī

First Ques	tioner – Jenny Chau		(10 m
What she was	ts to know about:		
·			
Mr Larkin's	response to Jenny's question:		
i)			
ii)		·	
iii)			
Mr Leung's	esponse to Jenny's question:		
i)			
ii)			
iii)			<u> </u>
Mrs Wong's	response to Jenny's question:		
i)			
ii)			<u></u>
Second Q	estioner – Pat Li		
	nts to know:`		
What she wa			

Marks:

Provided by dse.life

Field of Work	QUALITIES which make Pat SUITABLE	REASONS WHY these qualities make her suitable	QUALITIES which make Pat UNSUITABLE	REASONS WHY these qualities make her unsuitable
	I.artistic ability	I. Frecogni	I	I.
		II.		
Fashion		II.		
	IV.	IV.	· · ·	
	v .	×.		
	1. artistic ability	1. artistic ability 1. everything has to look nice	ï	L.
Hotel	11	П.		
		111.	Ш.	Н
	IV.	IV.		
	-1	I.	L	L.
Quality Control	II.	Li	II. artistic a hibit.	II. No orfiette J.
	III.	III.		month man

> > 94-AS-UE-A-9

Marks:

D.	Sumr	nary			
23.	Points	made by Peter Se	ellers:		
	i)	. <u></u>	,		
	ii)				<u></u>
	iii)				
		: :		Marks:	
				Total Marks for Part II:	

END OF TEST

Provided by dse.life